



Minutes of the Meeting of the Board of Studies – Indian Knowledge System (IKS)

The Board of Studies meeting for the Indian Knowledge System (IKS) was held on 11th February, 2026 in Classroom No. 5 in the SJCHS building in online mode from 12:00 noon onwards.

Agenda No. 1:

To review and discuss the curriculum design and structure of the Indian Knowledge System course.

Discussions Held:

- The proposed curriculum framework was presented, and the structure of the course was elaborated.
- The course structure will consist of two modules, each comprising 15 teaching hours, making a total of 30 teaching hours.
- The course will carry 2 credits.
- Each module will be divided into two units to ensure systematic coverage of the content.
- The members discussed the need to maintain clarity, balance, and logical sequencing of the topics across the modules.

Resolution:

It was resolved that the proposed curriculum structure comprising two modules with two units each and a total duration of 30 teaching hours be accepted and recommended for implementation, subject to final approval by the Academic Council.

Agenda No. 2:

To review and enhance the teaching-learning process in accordance with Outcome-Based Education (OBE).

Discussions Held:

- The Board deliberated on strategies to strengthen the teaching-learning process in alignment with Outcome-Based Education.
- Programme Outcomes (POs) and Course Outcomes (COs) should remain aligned with the institutional vision and academic framework.



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- Experiential learning approaches should be incorporated into the teaching-learning process.
- Field visits to local heritage sites were suggested to enhance experiential learning.
- Members emphasized linking theoretical knowledge with practical exposure.

Resolution:

It was resolved that experiential learning methods, including field visits and applied learning activities, be incorporated into the course structure to strengthen Outcome-Based Education.

Agenda No. 3:

To review and finalize the evaluation and assessment pattern for the course, and to approve the Board of Examiners for AY 2026–27.

Discussions Held:

- Evaluation Pattern: 60: 40 ratio
- External Examination: 30 Marks
- Internal Assessment: 20 Marks
- Internal assessment will include 10 Marks for the class test.
- 10 Marks will be allotted for the Field Visit Report / Quiz / Other Academic Components.
- The evaluation pattern will comply with the prescribed academic norms for a 50-mark course structure.
- For External Examination, the following assessment pattern was approved:

Q1 (Based on Module 1) Answer the following	15
A.	
B.	
OR	
Q1 (Based on Module 1) Answer the following	15
C.	
D.	
Q2 (Based on Module 2) Answer the following	15
A.	
B.	
OR	
Q2 (Based on Module 2) Answer the following	15
C.	



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D.

Resolution:

It was resolved to adopt the above evaluation scheme for the course in accordance with institutional and university assessment guidelines. The Board of Examiners was recommended (attached here in Annexure-1) to be forwarded to the Academic Council for further approval.

Agenda Item No. 4:

Any Other Matter

Discussions Held:

- The board recommended that the syllabus should clearly specify the components related to Performing Arts.
- The syllabus should clarify whether the course will include classical dance, contemporary dance, music traditions, or other forms of performance arts.
- The Board acknowledged that greater clarity in specifying these components would strengthen the curriculum design.

Resolution:

It was resolved that the course content be reviewed and refined to clearly specify the performing arts components to ensure greater clarity and academic relevance.

Conclusion:

The Chairperson thanked all the members for their constructive suggestions and active participation. The meeting concluded with a commitment to refine the curriculum in alignment with Outcome-Based Education principles and experiential learning approaches.

BoS Chairperson



Principal